

108427



2

# Mazurkas

pour

PIANO

composée  
par

## Sigismund Stojowski.

OP. 28.

No 1. Mazurka fantasque	50 ¢
	M. 1.20.
No 2. Mazurka brillante	65 ¢
	M. 1.50.

ARTHUR P. SCHMIDT.

BOSTON,  
120 Boylston Str.

LEIPZIG,  
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# Mazurka fantasque.

Sigismond Stojowski,  
Op. 28 N<sup>o</sup> 1.

**Piano.** *Molto vivace.*

*p* *con grazia*

*cresc. e poco string.*

*f* *8va*

*dim. e calando*

*a tempo* *p* *3* *poco animato*

*poco a poco cresc.* *pochissimo larg.*

*a tempo* *stacc.* *f marc.* *tr* *18*

*mf*

*poco a poco dim.*

53

*p* *ma cantato* *agitato*

*simile* *poco a poco cresc. ed appassionato*

*8va*

*8va*

*8va*

1

*8va*

*fff rit.*  
*sf*

3 1

3 1

*a tempo*

*8va*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

*dim. e poco rit.* *p. stretto*

1 4 1

*poco a poco cresc.*

*slarg.*

5 3 4 2 4 2 1 5 3 1

*a tempo*

*f* *p*

*slentando* *a tempo*

*poco agitato*

*sempre più tranquillo*

*p*

*calando assai*

*espress.*

*a tempo* *8va*

*sempre p* *8va*

# Compositionen

von

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# Mazurka brillante.

Sigismund Stojowski.  
Op. 28 No 2.

Piano.

*Allegro con brio.*

*mf*

*poco rit.*

*a tempo*

*rit.*

*p*

*a tempo*

*cresc.*

*poco rit.*

*a tempo*

*p*

*cresc. molto*

*f*

*dim.*

*poco calando*

*a tempo* *poco a poco calando* *a tempo*

*mp* *p* *mf*

5 2 1 3 2 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

*sf* *m.s.* *m.d.* *mp*

5 2 1 3 2 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

*poco animato*

*p*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

*p*

2 8 1 2 5 2 8 1 2 5 2 8 1 2 5

*p*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

4 1  
1 2 1 2

*p* *molto* *cresc.*

5 1 4 1 5 1

*allarg.*

*in tempo* *ff* *strepitoso* *poco slarg.*

Ossia. *con.* 8

2 1 2 3 1 5 2

*a tempo* *poco rit.*

*p* *a tempo* *poco cresc.* *poco rit.*

*a tempo*

*molto p* *mf* *dim.*

1 2 3 4 5 6 7 8

*calando*

*p*

1 2 3 4 5 6 7 8

**Trio.**  
**Poco meno mosso.**

*espress.* *espress.*

1 2 3 4 5 6 7 8 9 10 11 12

*rall.* *poco rubato* *p* *p*

1 2 3 4 5 6 7 8 9 10 11 12

*accelerando molto* *calando*

*espress.*

1 2 3 4 5 6 7 8 9 10 11 12

*lento* *a tempo*

*pp* *p sempre*

*poco a poco accel e cresc.* *più cresc.* *rit.*

*a tempo* *poco sostenuto*

*sf* *p molto espress.*

*accel. molto* *rall.*

*a tempo* *calando*

*p* *pp*

Tempo I.

5 4 2 1 1

*mf* *poco rit.* *a tempo*

*rit.* *a tempo* *p* *cresc.*

*poco rit.* *a tempo* *p* *cresc. molto*

*f*

*dim.* *poco calando*



The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system is marked *a tempo* and *mp*. The second system is marked *poco a poco calando* and *p*. The third system is marked *a tempo* and *mp*. The fourth system is marked *p poco animato*. The fifth system is marked *mp*. Performance markings include *sf*, *m.s.*, and *m.d.*. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings are placed above or below the staves. The score includes various musical notations such as slurs, accents, and articulation marks.

*p* *molto cresc.*

*allarg.* *in tempo* *ff* *strepitoso*

Ossia.

*slarg.* *a tempo* *poco rit.* *p*

con 8va

*poco cresc.* *a tempo poco* *allargando molto* *sf* *mp*

*meno mosso* *molto espress.* *e rall. sempre*

*a tempo*

4 1  
5 4 *accel. molto*  
*poco calando*

3 2 1 2 2  
1 2 1 1 2 3 1 2 1

Detailed description: This system contains the first two staves of music. The upper staff begins with a melodic line featuring a 4-measure rest followed by a 5-measure rest, then continues with a series of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with a sequence of eighth notes. The tempo is marked 'a tempo'. Performance instructions include 'accel. molto' and 'poco calando'. Fingering numbers are provided for various notes.

*accel.* 3 1 *poco rit.* 3 2 3 1 4 2

**Tempo I.**

*p*

Detailed description: This system contains the third and fourth staves. The upper staff features a melodic line with a 3-measure rest, followed by a 'poco rit.' section and then a 'Tempo I.' section. The lower staff continues the accompaniment. The tempo is marked 'Tempo I.'. Dynamics include 'p' (piano).

*poco rall.* *a tempo* 3 4 3 3 3

*molto p*

Detailed description: This system contains the fifth and sixth staves. The upper staff has a melodic line with a 'poco rall.' section followed by an 'a tempo' section. The lower staff provides accompaniment. The tempo is marked 'a tempo'. Dynamics include 'molto p'.

*calando e dim.* *rit. molto* 8 *a tempo*

*pp* *ff*

Detailed description: This system contains the seventh and eighth staves. The upper staff features a melodic line with a 'calando e dim.' section, followed by an 8-measure rest, and then an 'a tempo' section. The lower staff provides accompaniment. Dynamics include 'pp' and 'ff'.

*ten.* *pesante*

4 1 5 2 2 1 4 5

Detailed description: This system contains the ninth and tenth staves. The upper staff has a melodic line with a 'ten.' (tension) section and a 'pesante' section. The lower staff provides accompaniment. Dynamics include 'ten.' and 'pesante'. Fingering numbers are provided for various notes.

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